ATTEMPTED AFFINITIES.

HEINRICH HEINE AND CLINTON SCOLLARD CONSTRUCT A RONDEAU. Immortal eyes, why do they never die? They come between me and the cheerful sky, And take the place of every sphinx-like star. They haunt me always, always; and they mar

In dreams you lean your cheek on mine and sigh; And all the old, caressing words float by. They haunt me always, always; yet they are Immortal lies.

The comfort of my sleek tranquillity.

O love of mine, half-queen, half-butterfly, You tore my soul to hear its dying cry, And soiled my purpose with a deathless scar. Go then, my broken songs, go near and far And woman's love and her inconstancy Immortalize,

PERCY BYSSHE SHELLEY AND LAURENCE HOPE MEET IN A PANTOUM.

I swoon, I sink, I fall-Your beauty overpowers me; I am a prey to all The yearning that devours me.

Your beauty overpowers me-It never gives me rest; The yearning that devours me Is loud within my breast.

It never gives me rest. And the' a wilder ringing Is loud within my breast, . I have no heart for singing.

And tho' a wilder ringing Comes ever and again, I have no heart for singing, And Music is a pain. . . .

Comes ever and again The vision of your beauty; And Music is a pain, And Life a weary duty.

The vision of your beauty Arises everywhere; And Life-a weary duty-Is more than I can bear.

Arises everywhere Your face. Your subtle splendor Is more than I can bear-Oh love, be not so tender. . . .

Your face, your subtle splendor-I am a prey to all. . . . Oh love, be not so tender! I swoon, I sink, I fall.

III.

HORACE AND W. S. GILBERT RECONSTRUCT THE FORMER'S ODE 26, BOOK III.

As a militant lover I've taken to cover; The lyrics of love-I have sung 'em all. My lutes and mine armor will rouse not a charmer; In Venus's temple I've hung 'em all.

Though aging and hoary, yet not without glory I entered Love's lists when he sought me to; Each maid I enraptured, I came, saw and captured-

And lo, this is what it has brought me to! Here, then, lay the crow-bars; the door now needs no bars That used to be fastened so tight to me.

Lay down Cupid's arrows-the thought of them harrows When girls are the weariest sight to me. Yet, Goddess, whose feelings know not the congealings

Of Winter, the sting and the clutch of it, Come down where it's snowy, and give my cold Chloë The lash-and a generous touch of it!

BEN JONSON AND HARRY B. SMITH CONCOCT THE ANNUAL "DRINKING SONG" FOR THE ANNUAL CASINO "COMIC"-OPERA.

Oh, some may quaff their tankards and laugh With many a flowery toast. They will sing of pale or nut-brown ale, Or the draught they love the most. But I despise such mirth for I prize A sweeter and headier wine-So drink to me only with thine eyes, And I will pledge with mine!

When you drink (Clink-clink)

Then I think (Clink-clink) That I might of Jove's nectar sup; Don't deny (Hi-hi) When I sigh (Fill high!) Won't you leave-just a kiss-in the cup? Who can control the thirst of the soul?-And, dear, that plight is mine. A thirst that gnaws from such a cause Must have a drink divine. So while my glass is raised, alas!-My heart is offered up. And there you may sip with your eyes and your lip, If you'll leave just a kiss in the cup.

LOUIS UNTERMEYER. There have been greater poems printed than those of Mr. Untermeyer, but never any that an editor was more overjoyed to

beceive. They enabled us, out of despair, to run away to the country

for a couple of days. Wherefore the following ode: Of all contributory lyres We favor Louis Untermeyer's.

Mrs. Galt has returned to Washington after three days of shopping in New York, and the front pages of the Western papers will again have room for war news.

The automobile disappeared without stopping to inquire into the damage done," relates the Peekskill Highland Democrat. Some cars seem to be made of steel.

The wooden cars are to go before April 1, 1916.

F. P. A. Any bets?

P. R. PYNE HOST . AT DELMONICO'S

Gives Dance for 250 Preceded by Dinner for Men Friends at Union Club.

FIRST SHERRY BALL LARGELY ATTENDED

Miss Elizabeth Jennings and Miss Muriel Oakes Introduced at Thes Dansants.

Percy R. Pyne, 2d, gave a dance last night at Delmonico's, which proved to be one of the most brilliant of the season. Before the dance Mr. Pyne entertained about twenty-five of his men friends at dinner at the Union Club. They included W. Earl Dodge, J. Gordon Douglas, Robert D. Wrenn, Lawrence Waterbury, R. H. Williams, jr., Ernest Iselin, Eliot C. Bacon, Arthur Iselin, Charles E. Sands, Sherman Day, Bertram de N. Cruger, Grafton H. Pyne, Payne Whitney, Vincent Astor, Guy Cary, McKim Hollins, George R. Shel-

Cary, McKim Hollins, George R. Sheidon, Hobart A. H. Baker, William Rhinelander Stewart, jr., William F. McCombs, J. Searle Barclay, jr., Henry W. Bull. Harold S. Vanderbilt, Ogden L. Mills and Robert W. Goelet.

The dance was held in the Marie Antoinette suite, and the ballroom of the suite was transformed to resemble a Japanese garden. Japanese lanterns were hung about the walls, and the floral decorations were paims, ferns, chrysenthemums and wistaria. About midnight a seated supper was served in one of the rooms of the suite, and during supper Japanese dancers in costume entertained the guests.

About two hundred and fifty were invited for the dance, and among them were Mr. and Mrs. Robert L. Bacon, Mr. and Mrs. Oliver Harriman, Mr. and Mrs. Lydig Hoyt, Mr. and Mrs. Courtlandt Dixon Barnes, Mr. and Mrs. Courtlandt Dixon Barnes, Mr. and Mrs. Courtlandt Astor, Mr. and Mrs. Edmund Randolph, Mr. and Mrs. Moses Taylor Pyne, jr., Mr. and Mrs. Milliam Payne Thomp-

Astor, Mr. and Mrs. Edmund Randolph, Mr. and Mrs. William Payne Thompson, Mr. and Mrs. William Payne Thompson, Mr. and Mrs. Goodhue Livingston, Mr. and Mrs. Goodhue Livingston, Mr. and Mrs. William Woodward, Mr. and Mrs. Ogden L. Mills, Mr. and Mrs. Frank Gray Griswold, Mr. and Mrs. William Earl Dodge, Mr. and Mrs. Robert L. Gerry, Mr. and Mrs. Henry W. Bull, Mr. and Mrs. J. Gordon Douglas, Captain and Mrs. Philip Lydig, Mr. and Mrs. Oliver Iselin, Mr. and Mrs. Theodore Roosevelt, jr., Mr. and Mrs. M. Orme Wilson, jr., Mrs. John Jacob Astor, Mrs. William K. Vanderbilt, jr., Mrs. Hermann Oelrichs and Mrs. Stevens Sands.

che Sands.
Also, the Misses Anna Sands, Mabel Also, the Misses Anna Sands, Mabei Gerry, Evelyn Burden, Barbara Ruther-furd, Elsie Stevens, Mary Pyne, Claire Bird, Marion Hollins, Carol Harriman, Roth Vanderbilt Twombly, Harriette Post, Mary Cass Canfield, Edith Mor-timer, Angelica Schuyler Brown, Eu-genia Ladenburg and Theodora La-

genia Ladenburg and Theodora Larceque.

There were also present Robert Goelet, Lloyd Warren, C. Gerry Chadwick, Francis and Maurice Roche, Worthington Whitehouse, Albert Eugene Gallatin, Richard Peters, Cyril Hatch, T. Markue Robertson, Hermann Oelrichs, Charles H. Marshall, Ashbel H. Barney, Henry R. Taylor, Charles A. Munn, Craig Wadsworth, Charles A. Munn, Craig Wadsworth, Charles D. Wetmore, Alfonso de Navarro, R. Thornton Wilson, Williams P. Burden, Hamilton Fish, jr., Clarence H. Mackay and C. Oliver Iselin, jr.

The first of the Three Sherry Dances The first of the Three Sherry Dances for this season was held last night at Sherry's. Both the large and small tallrooms were used, the former for the dancing and the other one for the supper, which was served shortly after midnight at small tables. The guests, many of whom came on from dinners given by the natronesses, were received.

supper, which was served shortly after midnight at small tables. The guests, many of whom came on from dinners given by the patronesses, were received by Mrs. Edward S. Knapp, Mrs. J. Herbert Johnston and Mrs. B. Ogden Chisolm. The other patronesses are Mrs. John E. Alexander, Mrs. Henry E. Coe, Mrs. Richard C. Colt, Mrs. Carl A. de Gersdorff, Mrs. Charles M. Chapin, Mrs. Columbus O'D. Iselin. Mrs. Bradish Johnson, Mrs. Louis B. McCagg, Mrs. William Bard McVickar, Mrs. Pierre Mail, Mrs. J. Pierpont Morgan, jr., Mrs. Walter G. Oakman, Mrs. William J. Schieffelin, Mrs. Hiram W. Sibley and Mrs. Henry G. Trevor Among those who gave dinners were Mrs. Robert R. Livingston, at 11 Washington Square North, for Miss Elizabeth S. Howard, the debutante daughter of Mrs. Thomas H. Howard; Mrs. T. Hunt Talmage, for her daughter, Miss Lillian Hunt Talmage, at the Colony Club; Mrs. Charles H. Marshall, for her niece, Miss Isabella Banks Taylor; Mrs. Richard A. Peabody, for her daughter, Miss Constance Peabody; Mrs. Pierre Mail, Mrs. H. de Berkeley Parsons and Mrs. Lawrence Greer, for her daughter, Miss Constance Peabody; Mrs. Pierre Mail, Mrs. H. de Berkeley Parsons and Mrs. Lawrence Greer, for her daughter, Miss Dorothy Greer.

Among those at the dance were Mr. and Mrs. Howland S. Davis, Miss Graco Jenkins, Miss Audrey Hoffman, Miss Irene Langhorne Gibson, Miss Ethel Potter, Miss Nancy Perkins, Miss Marjon C. Dinsmore, Miss Julia R. Zabriskie, Miss Nancy Perkins, Miss Marjorie and Miss Eugenie Rand, Miss Josephine de Gersdorff, Miss Augusta McCagg, Miss Mary Knapp, Matthew Loorath, Robert R. Livingston, Elliot Cross, Fahys Cook, Thomas Harris, Shippen Davis, Fisher Goodhue, Johnston Redmond, William Carlton and De Coursey Fales.

Two tea dances were given for debu-

Two tea dances were given for debu-tantes yesterday at Sherry's. Mrs. Philip B. Jennings, of 27 West Fiftieth Philip B. Jennings, of 27 West Fiftieth Street, gave one in the tapestry room to introduce her daughter, Miss Elizabeth Jennings. In the receiving party were Mrs. Edwin Stevens, Miss Helen Wilkinson, of Providence; Miss Charlotte Platt, Miss Gertrude Murray, Miss Madge Lesher, Miss Aileen Sedgwick, Miss Feggy Rathbone, Miss Madeleine Sedgwick, Miss Marian Townsend, Miss Grace Colgate, Miss Katherine Olcott, Miss Hope Williams, Miss Dorothea Camp, Miss Irene Langhorne Gibson, Miss Ethel Simmons, Miss Hope Colgate and Miss Esther Auchincloss, Mrs. Jennings will give a luncheon for her daughter on December 17.

The other was given by Mrs. Edward

COUNTESS CUSANI CELLERE.



Wife of the Italian Ambassador to the United States, who is interested in the performance of "Madama Butterfly" at the Metropolitan Opera House December 11 for the benefit of the Italian Hospital.

terson, Serrill Flash, Rodney Williams, Elmendorf Lester Carr, Edward Sage, Albert Kelley, Herman Kahle and Lyman B. Friese. Later the party went to the Assembly dance at New Brighton.

Mrs. J. Allen Townsend gave a luncheon yesterday at her home, 237 Madison Avenue, for her debutante daughter, Miss Marion Townsend, and Miss Genevieve Clendenin, the debutante daughter of Mr and Mrs. Joseph Clendenin. Mrs. Townsend's guesta included Miss Anstiss de Veau, Miss Marie Theyer, Miss Grace Hartley Jencluded Miss Anstiss de Veau, Miss Marie Thayer, Miss Grace Hartley Jenkins, Miss Lillian Palmer, Miss Marion Becker, Miss Jeannette Blake, Miss Fredericka Bull, Miss Isabel Yeomans, Miss Ethel Simmons, Miss Helen Porter, Miss Marian Tiffany, Miss Hope Hayden, Miss Dorothy Greer, Miss Isabel Stettinius and Miss Faith Hayden. Mrs. Townsend will give a reception to introduce her daughter on December 10. A dinner and theatre party for forty will follow.

Mrs. George Barton French, of 8 West Fifty-fifth Street, gave a dinner of forty covers last evening at Sherry's in honor of her niece, Miss Ellen Mercer French, the debutante daughter of Dr. and Mrs. John Herndon French. The dinner was followed by a theatre party at Belasco's Theatre to see "The Boomerang." Later many of the party attended the Sherry dance.

Mrs. Andrew C. Zabriskie, of 34 West Fifty-third Street, will give a luncheon on December 14 in the Ladies' Annex of the Metropolitan Club for her debu-tante daughter, Miss Julia R. Zabriskie. Thirty-five debutantes have been in-

Receptions for debutantes will be given to-day by Mrs. Edward R. Stettinius, for Miss Charlotte Riker; Josepia B. Dickson, for Miss Charlotte Riker; Josepia B. Dickson, for Miss Margaret A. Dickson, for Miss Alice Baldwin; Mrs. Horace Hatch, for Miss Adeline Harch; Mrs. William M. Baldwin, for Miss Adeline Harch; Mrs. Alfred R. Conkling, for Miss Adeline Harch; Mrs. Thomas Demiit Jordan, for Miss Margaret M. Dickson of Whitford Kane. of "Hobson's Margaret Ma

Mr. and Mrs. Sherwood Aldrich will give a small dance to-night at Sherry's.

Mrs. Oakleigh Thorne has returned to town from her country place at Milbrook, N. Y., and is at the Hotel Gotham for a short stay.

AND PLAYERS

Not without a moment of anguish, but nevertheless firmly, Chauncey Olcott has said No to \$25,000. The money was offered by a motion picture company, and all that Olcott had to do was to act "Mavourneen" before the actor calls attention to the fact that he is one of the dwindling few to escape being filmed.

Following his refusal of the \$25,000, it is said, Olcott was offered twice the amount to allow himself to be filmed in the act of refusing the money. The motion picture company believes that this scene would create a furor throughout the country.

Inceded. All goods or communications of any kind must be sent to the Frothingham Children's Institute, care Communications of any kind must be sent to the Frothingham Children's Institute, care Communications of any kind must be sent to the Frothingham Children's Institute, care Communications of any kind must be sent to the Frothingham Children's Institute, care Communications of any kind must be sent to the Frothingham Children's Institute, care Comsul, Salonica, Greece, for safety.

"Do please pardon my sending this letter to be forwarded by Mr. Nicola Tesla, but in fleeing from one place to another all my clothes and personal papers are lost—your address included in the name of all Serbian sufferers I thank you and any who may help or wish to help in any way. Serbian regards to you all."

Cable messages received by the American Red Cross from Edward Stuart and Dr. Henry Forbes, of its anitary commission in Serbia, reveal further the serious situation in that

"The Eternal Magdalene," according to the infallible archives of Selwyn & Co., has been made the theme of nu-

Two superdreadnaught theatre par-Mr. and Mrs. Frank Gray Griswold

Mrs. ard Mrs. Frank Gray Griswold

gave a small dinner last night at the
Ritz-Cariton.

IN EDUCATION WORK

Camp, Miss Irene Langhorne Gibson, Miss Hope ColMrs. Jennings will give a luncheon for her daughter.

The other was given by Mrs. Edward Winslow Packard for her daughter.

The other was given by Mrs. Edward Winslow Packard for her daughter.

Mrs. Packard and her mother were Mrs. Charles Norse, of California, Wrs. William Farnham. Miss Madelein Carry, Miss Shrine Carry, Miss Shrine Carry, Miss Shrine Rossmuth Lawley. Miss Elizabeth, Wiss Defeat Constitution.

Mrs. Packard and her mother were Mrs. Charles Norse, of California, Wrs. Packard and her mother were Mrs. Charles Norse, of California, Wrs. William Farnham. Miss Madelein Carry, Miss Elizabeth, Miss Eliza

COLD TORTURES SERB REFUGEES

Aged and Children, Fleeing Foe, Freeze and Starve as Winter Settles.

CHRISTMAS GIFTS

and Magazines Needed for Wounded and Fighters.

Nearly 2,000,000 refugees in Serbia are in immediate danger of death from starvation and cold, according to trustworthy estimates which have reached this country from Greece. Winter storms have added to the distress, which is the more terrible since hundreds of thousands of old men, women and children have fled from their homes

Helen of Serbia.

"What must be done now is immediate relief—that is, food and clothes. It is impossible for me to tell you how this can or should be done. I leave that to your knowledge and fine symmetric properties of the symmetric properties pathy of yours and those of the Ameri-

Contrary to former announcements, the Sons and Daughters of the American Revolution bought only the lower floor of the Vitagraph Theatre for last night's performance of "The Battle Cry of Peace," and J. Stuart Blackton was consequently able to find a seat in the balcony.

Sanitary commission in Serbia, reveal further the serious situation in that country. Mr. Stuart asked that clothing and flour be sent for the people about Monastir. He added that conditions among the refugees in Albania were very serious, and that the region was inaccessible, except possibly by way of Durazzo.

Dr. Forbes said that there was an

of the Metropolitan tante daughter, Mis Julia R. Zantusea.

Thirty-five debutantes have been inthrity-five debutantes ha

Helen C. Moeller will dance

A committee has been formed to collect books in French and Flemish and illustrated magazines for Belgian soldiers in hospitals, detention camps in Holland and prison camps in Germany. Donations of money and books should be sent to Johr. Van Bickstal, Belgian Vice-Consul and treasurer of the committee, 25 Madison Avenue.

Contributions of cigars, cigarettes, tobacco, pipes or cash for purchasing Meeting of the Sona of the Resolution in the Meeting of the Sona of the Resolution in the Meeting of the Sona of the Resolution in the

these articles are asked by a committee of which Bowring & Co., committee of which Bowring & Co., committee headquarters, 17 Battery Place, are treasurers. All subscriptions should be sent to reach New York by December 10. They may be wired "collect," check to follow by the first mail.

Contributions or cigars, cigarettes, best of the sons of the Revolution in the State of New York, Fraunce's Tawern. Broad and State of New York Place are thready and association, Waldorf-Astoria, 2 p. m.

Dansant and fair of the Friendy Aid Society. However, the first mail.

Contributions or cash for purchasing Meeting of the sons of the Revolution in the State of New York, Fraunce's Tawern. Broad and Place is street, 120 p. m.

Contributions or cash for purchasing Meeting of the sons of the Revolution in the State of New York, Fraunce's Tawern. Broad and Place is treet, 120 p. m.

Characteristics of the sons of the Revolution in the State of New York, Fraunce's Tawern. Broad and Place is treet, 120 p. m.

Characteristics of the sons of the Revolution of the State of New York, Fraunce's Tawern. Broad and Place is treet, 120 p. m.

Characteristics of the sons of the Revolution in the State of New York Pray State of New York Pray Inc.

Characteristics of the sons of the Revolution in the State of New York Pray Inc.

Characteristics of the State of New York Pray Inc.

Characteristics of the Sons of the State of New York Pray Inc.

And Association of the Herbert Pray Inc.

Analysis of the Sons of the State of New York Pray Inc.

Analysis of the Sons of the State of New York Pray Inc.

Analysis of the Sons of the State of New York Pray Inc.

Analysis of the Sons of the State of New York Pray Inc.

Analysis of the Sons of the State of New York Pray Inc.

Analysis of the Sons of the State of New York Pray Inc.

Analysis of the Sons of the State of New York Pray Inc.

Analysis of the Sons of the State of New York Pray Inc.

Analysis of the Sons of the State of New York Pray Inc.

Analysis of the Sons of the State of the State of the Sta

AZEEZ KHAYAT SALE BEGUN RARE TAPESTRIES N. J. Olcott Pays \$110 for a Rare Blue

Pitcher.

The first session of the sale of the Azeer Khayat collection of ancient iridescent glass vases, bottles and other art objects attracted a throng to the Anderson Galleries yesterday. The total of the session was \$2.624. The highest price was \$110, paid by N. J. Olcott for a rare blue pitcher.

Mrs. J. Fornh gave \$35 for a Sultanabad jar, with four handles, in turquoise-blue glaze and silver irdiscence. E. G. Bruns paid \$51 for an Egyptian inlaid necklace, with rare glass beads, in a wonderful state of preservation. The sale ends this afternoon. Pitcher,

Young American from Paris Makes Good Impression.

His style was not given to broad effects nor to the storming of the rocky heights of music, but it was a style of a singular, intimate quality, and he succeeded in making even Arnold Schonberg's Six Small Piano

Princess Lazarovich Hrebelianovich, of Serbia, who is now in New York. It was written at Guevgueli, Serbia, Octo-

BARBER OF SEVILLE AGAIN WELL SUNG

Favorable Impression-Mr.

Damacco Improves.

A new Figaro is always a welcome friend. Unlike the barytone brood of the veritists, they do not grow upon every bush. Rossini's Figaro is a barber, but he must be an artist—in song, in action and in innate spirit. A career begun among the works of young Italy is not conducive to bel canto, to ligheness of expression, to the grace and charm of the coloratura operas. Therefore, we may well be thankful for the addition of Mr. De Luca to the Metropolitan. With Miss Hempel, and later with Mine. Barrientos, he bids fair to make the old repertory popular once more. His Figaro last night showed all the qualities which it displayed a week ago. There was the same nimble little figure of the man, whose veins ran quicksilver, and whose brain outstripped even his heels; there was the same numbrouse synicism. New I ork Charles H. DUBOIS.

of the man, whose veins ran quicksilver, and whose brain outstripped even his heels; there was the same humorous cynicism, never dwelling long enough on any one emotion to become bitter; there was the same absolute insolutance of spirit. In short, the Barber of Rossini was at his elbow, for Mr. De Luca knows how to use his splendid voice, to sing florid passages with grace and certainty, to give to his tones dolor and nuance and infinite expression. Mr. De Luca is at once the Figaro of Rossini and of Beaumarchais.

Miss Hempel is not perhaps an ideal singer of coloratura, nor is she an ideal Rosins, but she is none the less very charming in the part, and sings the music in good style. Mr. Malatesta, the new buffo, is amusing as Dr. Bartolo, and if he exaggerates the part he has anthority to do it. The same may be said of Mr. Didur's Basilio. Mr. Demscco. whose opening appearance as Almaviva, did not cause any great refoicings, showed marked improvement in the part. His nervousness had left him, with the result that his voice lost much of its white quality and gained in body. He was not yet in carriage a Spanish grandee, but he at least showed a voice and a style.

A VAN DYCK SELLS FOR \$400

DBITUARY.

CHARLES H. DUBOIS.

CHARLES H. DUBOIS.

CHARLES H. DUBOIS.

(By Telegraph to The Tribuna.

Long Branch, N. J., Dec. 3.—Charles H. Dubois, who built the first fire engine in this country, died to-day at Oceanport, where he had lived for half a century. He was ninety years old.

He was born in Throne.

GENERAL HORACE NEIDE.

Philadelphia, Dec. 3.—Brigadier General Horace Neide died at his home here to-day from a complication of diseases. He served with distinction throughout the Civil War, and on March 13, 1865, was breveted Brigadier General Neide reënlisted after the war and had served at army posts in many parts of the country. He was seventy-eight years old.

WALTER D. BRIGGS.

Meeting of the Sons of the Revolution in the Stale of New York, Fraunce's Tavern, Broad and Peurl streets, 1:30 p. m.

Hangings, Named as a Benefactor.

The Metropolitan Museum of Art announced yesterday through its director. Edward Robinson, some important accessions which have been placed on exhibition in the Recent Accessions Room. Chief among these is what is to be known as the Lillian Stokes Gillespie collection, consisting of eight tapestries COOPER, PIANIST, HAS DEBUT of various sizes which have been received by the museum in accordance with the will of Mrs. Robert McM. Gillespie, of New York and Stamford. The bequest is regarded as one of the most interesting yet made to the museum. At their recent meeting the trustees

their recent meeting the trustees placed Mrs. Gillespie's name permanently in the list of benefactors.

Of the eight tapestries three are Gothic. The earliest, "Adoration of the Kings," is an unusual specimen of German weaving of the end of the fifteenth century. The piece, which measures 3½ by 6 feet, is first recorded as being part of the collection of Mme. Lelong, in Paris, and afterward as belonging to Henry W. Poor, of New York, who is said to have bought it on the advice of the late Stanford White.

The two other Gothic hangings are similar enough in size, scale and subject to be considered a pair, although obviously not made as such. They were probably woven at Brusseis about 1510 and represent subjects of an unecclesiastical character, of the kind generally described as "Courts of Love." There are also a pair of Renaissance hangings, made some fifty years after the two just mentioned.

The largest single piece included in the Gillespic collection measures 17½ feet long by 11½ high. The subject is a fishing scene. At the top, surrounded by a band of clouds, is a device of Dians in a chariot drawn by two nymphs. The tapestry is Flemish of the seventeenth century.

The latest tapestry, entitled "Po-

Versailles, France, Dec. 3.—The Franco-American poet, Stuart Merrill, is dead at his home here.

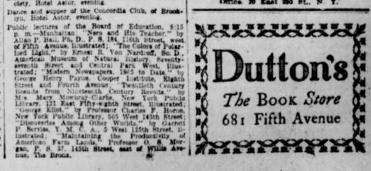
Crowell, Thomas R.

AMES—On December 2, 1915, Samuel Ames, in the 62d year of his age. Funeral services at his late resi-dence, 119 East Dudley .ve., West-field, N. J., Saturday, December 4, at

4 p. m. BEECHER—At Newtown, Conn., De-cember 3, 1915, Judge William J. Beecher, beloved husband of Mary Glover Beecher. Services at his late residence, Monday, at 2 p. m.

CROWELL—On Wednesday, November 24, 1915, at Lebanon, Penn., Thomas R. Crowell, C. E., son of the late Rev. Dr. John Crowell, and brother of Miss Mary G. Crowell, Miss Katherine R. Crowell and Mrs. Arthur A. Richmond. Funeral services and interment at Lebanon, November 26. Philadelphia papers please copy.

CEMETERIES. THE WOODLAWN CEMETERY.
121d St. By Harlem Train and by Tro
Lots of small size for sale.
Office 19 East 32d St. N. Y.



ASKED FOR SOLDIERS

Cigars, Tobacco, French Books

ber 17, ten days after Bulgaria entered the war, by Miss Darinka Grouitch, formerly in the service of Princess Miss Grouitch writes: "I make haste to inform you of the terrible conditions

in Serbia, as no doubt the American Mr. De Luca Continues His press has informed you. But even so. that would be unable to give you a true picture of the terrible sufferings. If it were but half true, I know how your heart must ache. Place yourself your heart must ache. Place yourself in my position—seeing all this and not being able to help—oh! such a little! It is no time for expressions of feelings just now, but active help. Knowing you are so devoted to Serbia I think it enough to say to you the mothers, wives and children of the poor unfortunate Serbian soldiers, dying shelterless, hungry, threadbare and cold, call out for help—no answer.

Immediate Ald Needed. Immediate Aid Needed.

Chauncey Olcott Refuses
to Become a Film
Actor.

Not without a moment of anguish, but nevertheless firmly, Chauncey Olcott has said No to \$25,000. The money was offered by a motion picture anguish, safety.

way of Durazzo.

Dr. Forbes said that there was an extreme lack of food and clothing at Monastir, and that many were dying of starvation there and along the line of retreat of the Serbian army.

"Four Brooklyn Friends" sent the Red Cross \$12,000 for the immediate purchase of food and clothing for Serbia. Donations must be delivered not later than December 11 to the American Red Cross. Bush Terminal. Brook-

Charles Cooper, a young American planist who until recently has been living in Paris, gave a recital last night in Acolian Hall. Mr. Cooper proved himself to be an artist of unusual gifts, of much charm, of much poetic feeling.

before the invading armies of the Central Powers and Bulgaria

A letter, which tells of the need of prompt relief, has been received by Pantasie in C Minor, Beethoven's Three Bagatelles, Op. 33; Brahms's Sonata in prompt relief, has been received by Pminor, Op. 5; Schumann's Three Fan-

A VAN DYCK SELLS FOR \$400

of

E. T. Marion Obtains a "Study of Five

Heads" at Kelly Sale.

A seventeenth century Flemish tapestry panel, 8 feet 5 inches high and to feet 5 inches wide, caused keen competition in bidding yesterday at the sale at the American Art Galleries of the art collection of the late Eugene Kelly and the personal property of Thomas H. Kelly.

WALTER D. BRIGGS.

Summit, N. J., Dec. 3.—Walter D. Briggs, sixty, member of the firm of Metcalf Bros. & Co., woollen merchants, of New York City, died at his home in Prospect Street to-day. He had been ill only two days from heart disease. Mr. Briggs came here from Boston twenty years ago. He was a large holder of real estate. He leaves his wife and two daughters.

DR. LEWIS LANZER.

AT METROPOLITAN Mrs. R. McM. Gillespie, Giver of